

## **21 Play-Writing Contest – Rules and Regulations**

### Introduction

1. The Singapore 21 (S21) vision sees Singaporeans playing active roles in shaping the future of Singapore, whether at the community or national levels. When we pull together as one people, we make the difference to the country we live in and call home, and to the future we leave for our children.

### Aim

2. The play-writing contest aims to promote the five key ideas of S21 among students of tertiary institutions in Singapore :
  - Active Citizens : Making a Difference to Society
  - Strong Families : Our Foundation and Our Future
  - Every Singaporean Matters
  - Opportunities For All
  - The Singapore Heartbeat: Feeling Passionately about Singapore

For example, participants could in the play show that Singapore is a place where Singaporeans can be themselves; they can make a difference, and they should care for another and rally together when faced with challenges. (For more information on S21, access: [www. Singapore21.org.sg](http://www.Singapore21.org.sg))

### Terms and Conditions

3. The competition will be open to full-time students of the Institutions of Higher Learning in Singapore.
4. The play, to be written primarily in English, should incorporate at least two of the above five key ideas of S21 through different aspects of life experience as depicted in the play.
5. The length of the play should preferably be around 30 to 45 minutes.

### Format

6. The contest will be organised in the form of a 2-day residential programme, with participants staying in the Prince George's Park Student Residences at The National University of Singapore (NUS) from 9 a.m., Monday 9 December 2002 to 7 p.m., Tuesday 10 December 2002. Participants will stay in single rooms.
7. The programme will be full of fun and excitement , with a facilitator providing participants with different stimuli related to the S21 ideas, including going through various places on or near campus.

8. Prizes

Prizes for the top three winning scripts will be:

First Prize - \$3,000

Second Prize - \$2,000

Third Prize - \$1,000

and up to 5 consolation prizes of \$200 each.

All prize winners may have an opportunity to work with leading theatre directors and production companies in developing their scripts.

9. Registration Fee

Registration fee for each participant is \$25. This is only a token fee as all participants will receive one night's accommodation in a new student residence at NUS, all meals and a goodie bag.

10. All registration forms are to be sent through their respective institutions to the S21 Playwriting Contest Secretariat, Office of Student Affairs, National University of Singapore, by 15 November, 2002. For queries, please telephone : 6874-2445 or email to [osangse@nus.edu.sg](mailto:osangse@nus.edu.sg) or [osachowj@nus.edu.sg](mailto:osachowj@nus.edu.sg)